#YGMS2018

cconference chairs
Aaron Jackson
Will Watson

hospitality
Taryn Dubois
Alexandra Krawetz

website and program
Clifton Boyd
Brian Miller

graphic design
Mark Rodgers

program committee
Yale Department of Music graduate students

YGMS thanks the following individuals for their generous support:
Professor James Hepokoski, Department Chair
Professor Richard Cohn, Director of Graduate Studies
Kristine Kinsella, Sue Penny, Bethany Hayes,
Department of Music Staff

YGMS also acknowledges the generous financial support of:
GSAS Dean’s Fund for Symposia
Department of Music, Yale University
Frank Pepe Pizzeria Napoletana
schedule of events

all events in Stoeckel 106 and 107

abstracts and other information available at http://ygms.yale.edu

friday, march 2

1:00 – 2:00 registration

2:00 – 2:15 welcome and opening remarks

2:15 – 3:15 session 1 — chair: Peter Selinksy

Clay Downham (University of Colorado Boulder): “Conceiving the Concept: Style and Practice in Eric Dolphy’s Applications of George Russell’s Lydian Chromatic Concept”

Nathan Smith (University of Chicago): “Formalizing the Fretboard’s Phantasmic Fingers”

3:15 – 3:30 break

3:30 – 4:30 session 2 — chair: Laura Brown

Dylan Hillyer (York University): “‘Your Tells Are So Obvious’: Vocal Range and Timbre as a Vector of Transgender Meaning in Transgender Dysphoria Blues”

Steven Moon (University of Pittsburgh): “Trans/Queer Epistemologies, Multi-voicity, and the Ethnographic Problem”

4:30 – 5:00 break

5:00 – 6:30 keynote lecture: Alexander Rehding (Harvard University)

“Transcending the Final Frontier: the Golden Record and Listening in Outer Space”

6:30 – 7:30 reception

saturday, march 3

8:45 – 9:15 breakfast

9:15 – 10:45 session 3 — chair: Nick Curry

Stefan Greenfield-Casas (Northwestern University): “‘Gotta catch ‘em all’: Towards a Theory of the Transmediagesamtkunstwerk”

Erik Broess (University of Pennsylvania): “Dying to be Heard: Technology and Voice in the Modern Séance”

Benjamin Safran (Temple University): “A Kinder World than Ours: Music, Narrative, and ‘Camp’ in Steven Universe”

10:45 – 11:00 break

11:00 – 12:30 workshop: Patrick McCreless (Yale University)

lunch

2:00 – 3:30 session 4 — chair: Marissa Glynias Moore

Sonja Wermager (Columbia University): “‘That Hart May Sing in Corde’: Translation and Transformation of the Psalms as Defense of Church Music in Matthew Parker’s The Whole Psalter Translated into English Metre (1567)”

Katelyn Hearfield (University of Pennsylvania): “Lip-Syncing Along to a Singing Mermaid: Variously Gendered Voices in Lady Gaga’s ‘You and I’”

Stefanie Bilidas (Michigan State University): “Crafting the Consonance: An Investigation of Metrical Dissonance in Tap Improvisation”

3:30 – 3:45 break

3:45 – 5:15 session 5 — chair: John Klaess

Woodrow Steinken (University of Pittsburgh): “Black Metal’s Transgressions, Self-Abjection, and the Horrors of Being”

Subash Giri (University of Alberta): “‘Folk-Rock’ Music-Scene of Kathmandu: The Issues of Transculturation and Youth Identity”

Katrice Kemble (Wesleyan University): “‘I Can Be Your Whore’: Maria Brink’s Performance of Post-Feminism with In This Moment”

5:15 – 5:30 closing remarks