

Sound Limits

Music and its Borders

THE FIFTH BIENNIAL YALE GRADUATE MUSIC SYMPOSIUM
Friday 4–Saturday 5 March, 2016 • Stoeckel Hall, Yale University

Keynote Address

Ana María Ochoa (Columbia University)

Workshop

Brian Kane (Yale University)

CALL FOR PAPERS

Borders, boundaries, and limits have always structured musicking and musical experiences. Yet close scrutiny of music's borders has, in recent years, led to new and productive modes of inquiry in the humanities in general and in the music disciplines in particular. We invite graduate students to submit abstracts, of up to 300 words, for 20-minute papers that engage critically with music at its limits. Potential topics include, but are not limited to:

- Movements of music across boundaries—temporal, geographical, national, disciplinary, sensory, generic, religious, multimedial, and others
- Ways music has been employed in the service of structures of power, and/or the limits placed on musicality or expression by such forces
- Boundaries drawn between sound and music, musical genres, modes of musical performance, and other questions and problems of musical ontology
- Relationships between music and language, and how those relationships have been, or might be, understood
- The expansion of traditional analytical techniques and theoretical paradigms to accommodate wide-ranging repertoires (popular musics, folk musics, etc.)
- Formal and/or generic expectations, and how they condition interactions with music
- The (in)efficacy of importing humanistic or scientific discourses into the study of music
- Roles that sound studies, voice studies, and other new interdisciplinary fields forming around music and sound might play in music studies in the coming years

SUBMISSION DEADLINE

Monday 7 December, 2015

SUBMIT PROPOSALS TO

ygms@yale.edu

MORE INFORMATION AT

ygms.yale.edu

SUBMISSION GUIDELINES

Submissions are welcomed from graduate students engaged in research on music and sound, including scholars in music history, theory, ethnomusicology, and other disciplines within the humanities and social sciences. All proposals must be submitted electronically by **5.00pm on Monday 7 December, 2015** and will be reviewed anonymously. Each submission must include the following components:

1. A Word document or PDF that contains only:

- the title of the paper
- an abstract of no more than 300 words, and, where appropriate, links to relevant sound recordings, scores or other supplementary materials

2. An email sent to ygms@yale.edu with:

- “YGMS Abstract Submission” in the subject field
- the author’s name, email address, telephone number and academic affiliation
- a list of any audio-visual requirements
- the Word document or PDF as an attachment

**Queries regarding submissions should be directed to Joshua Gailey at:
ygms@yale.edu**